

AP Spanish V Literature and Culture

Course Overview

The AP Spanish Literature course is equivalent to a third-year college course in Peninsular and Latin American Literature. The course is conducted entirely in Spanish and covers Spanish and Latin American authors, and their works, from the medieval period to the present day. The works are presented in chronological order with the aim of integrating the historical themes and literary movements of the different time periods. The course is structured to allow students to complete the entire AP Spanish Literature reading list, published in the AP Course Description, using original, unabridged versions in one year. The main text selected is *Azulejo, Anthology to the AP Spanish and Literature and Culture Course*. The course teaches students the techniques of literary analysis and a basic vocabulary of critical terms. The two-semester course and its activities are intended to teach and enhance a student's ability to acquire, identify, understand, discuss, interpret and analyze the form and content of literary works of prose, poetry and drama along with the literary terms and conceptual aspects of art and history of the time. The lessons are designed to help students interpret the figures of speech, tone, genre, style, characters, themes and literary symbols in an effort to develop their analytical and interpretative skills.

AP Spanish Literature and Culture Required Reading List

The "AP Spanish Literature and Culture" has 38 required readings. The poems are in *italics*

1. Anónimo, *"Romance del rey moro que perdió Alhama"* (*"Ay de mi Alhama"*)
2. Anónimo, Lazarillo de Tormes: Prólogo y Tratados 1, 2, 3 y 7
3. Cervantes Saavedra, Miguel de, El ingenioso hidalgo don Quijote de la Mancha: Primera parte, Capítulos I, II, III, IV, V y VIII, IX y Capítulo 74
4. Cortés, Hernán, Segunda carta de relación (fragmentos)
5. Cruz, Sor Juana Inés de la, *"Hombres necios que acusáis"* (*Sátira filosófica: Arguye de inconsecuentes el gusto y la censura de los hombres que en las mujeres acusan lo que causan*)
6. Góngora y Argote, Luis de, *Soneto CLXVI* (*"Mientras por competir con tu cabello"*)
7. Don Juan Manuel, Infante de Castilla, "El Conde Lucanor: Exemplo XXXV"
(*"Lo que sucedió a un mozo que casó con una mujer muy fuerte y muy brava"*)
8. Quevedo y Villegas, Francisco de, *Heráclito cristiano: Salmo XVII*
(*"Miré los muros de la patria mía"*)
9. Tirso de Molina, El burlador de Sevilla y convidado de piedra
10. Vega, Garcilaso de la, *Soneto XXIII* (*"En tanto que de rosa y de azucena"*)

Siglo XIX

11. Bécquer, Gustavo Adolfo, *Rima LIII* (*"Volverán las oscuras golondrinas"*)
12. Darío, Rubén, *Cantos de vida y esperanza, VIII* (*"A Roosevelt"*)
13. Heredia, José María, *"En una tempestad"*
14. Martí, José, *"Nuestra América"*
15. Pardo Bazán, Emilia, *"Las medias rojas"*

Siglo XX

16. Allende, Isabel, "Dos palabras"
17. Borges, Jorge Luis, "Borges y yo"
18. Borges, Jorge Luis, "El sur"
19. *Burgos, Julia de, "A Julia de Burgos"*
20. Cortázar, Julio, "La noche boca arriba"
21. Dragún, Osvaldo, "El hombre que se convirtió en perro"
22. Fuentes, Carlos, "Chac Mool"
23. García Lorca, Federico, La casa de Bernarda Alba
24. *García Lorca, Federico "Prendimiento de Antoñito el Camborio en camino a Sevilla"*
25. García Márquez, Gabriel, "El ahogado más hermoso del mundo"
26. García Márquez, Gabriel, "La siesta del martes"
27. *Guillén, Nicolás, "Balada de los dos abuelos"*
28. León-Portilla, Miguel, "Visión de los vencidos" ("Los presagios..." y "Se ha perdido el pueblo mexicatli")
29. *Machado, Antonio, Soledades II ("He andado muchos caminos")*
30. Montero, Rosa, "Como la vida misma"
31. *Morejón, Nancy, "Mujer negra"*
32. *Neruda, Pablo, Residencia en la Tierra 2, "Walking around"*
33. Quiroga, Horacio, "El hijo"
34. Rivera, Tomás, "...y no se lo tragó la tierra" (dos capítulos: "...y no se lo tragó la tierra" y "La noche buena")
35. Rulfo, Juan, "No oyes ladrar los perros"
36. *Storni, Alfonsina, "Peso ancestral"*
37. Ulibarrí, Sabine R., "Mi caballo mago"
38. Unamuno, Miguel de, San Manuel Bueno, mártir

Course Objective

The objectives of this course are to:

Foster students' appreciation for the richness of the Spanish language and Hispanic literature and culture.

Provide opportunities for students to use the three modes of communication in the process of learning how to analyze a literary text.

Provide opportunities for student reflection on the relationship of a reading selection to its artistic, historical, social, and cultural contexts.

Students will:

- Acquire the appropriate vocabulary and terminology to analyze and discuss a literary selection
- Engage in analyzing critically the form and content of literary works using the appropriate terms and tools to engage in literary analysis, and responding through integrated writing and speaking activities
- Examine and analyze the main ideas, themes and principal characters of text written by required authors.

- Recognize characteristic features of an author's style in literature written by required authors
- Write focused, organized essays that analyze how a given theme is treated in one particular poem or prose work.
- Write essays comparing how a theme is treated in two or more works from the required reading list.
- Write essays analyzing critical commentary about a particular work from the required reading list
- Gain an understanding of historical, cultural and literary background relevant to the works

As a result, the students will be prepared to take the AP Spanish Literature and Culture Exam on May 9, 2017.

Activities

A variety of activities are provided to enable the students to incorporate the four language skills in order to synthesize authentic materials.

After establishing the essential questions and readings, the students are presented with activities, quizzes, and tests that link the literary works and the six AP themes and a variety of the sub-themes. In addition to timed essays written in class, students are assigned essay prompts similar to those of the AP Spanish Literature Exam. These essays consist of: Poetry Analysis, Thematic Analysis (analysis, compare and contrast) and Text Analysis (short answers to open ended questions, analysis of critical commentary). Student responses are weighted for organization, content, historical connections, analysis and language usage, following the AP scoring guidelines. Students need to master not only the literary terms and rhetorical devices, but also make explicit connections between the devices and the overall themes represented. Emphasis will be placed on the integration of the author's use of devices and the overarching message he/she intends to convey through the rich vocabulary in the texts and its context.

(Adopted from Syllabus #2, AP Collegeboard)

COURSE EVALUATION

Grades will be based on the student's performance on all activities in the course. This includes, but is not limited to classwork, essays, reading comprehension activities, text analysis and comparisons, quizzes, tests, projects, formal writing assessments, formal class participation and homework. Students will be given significant written/and or oral feedback on all their work. Feedback and evaluation will be guided by the use of the most recent rubrics from AP Central's web site, which will be provided to each student at the beginning of the course. Students will also receive a grade for the quality, quantity and enthusiasm of their class participation.

Grading Scales:

A = 90-100

B = 80-89

C = 70-79

F = 69 and below

Based on the above listed class activities, the following weights will be assigned:

50% for major grades – At least 3 per nine week period.

50% for daily grades – At least 6 per nine week period.

STUDENT EXPECTATIONS

Assignments: Assignments must be turned in at the beginning of the class on the day they are due. If they are not turned in when they are due, then they will be considered late and will follow FBISD's late policy. In case of extenuating circumstances and more time is needed to complete the assigned work, the student must discuss his or her needs with the instructor prior to the due date. **ALL assignments in Spanish V will be completed in Spanish!**

It is the responsibility of the student to get any work missed due to an absence. Due to the intensive nature of the AP Spanish Literature and Culture course, attendance is essential for success.

Late work: Daily and Major grades will be accepted late with a penalty of 15 points per day for up to 3 days (maximum grade of 85%), WITH THE EXCEPTION OF GROUP OR INTERPERSONAL ASSESSMENTS. If work is late more than 3 days, students will receive a zero.

Retesting: Retesting is allowed only for major grade assessments (NOT projects and presentations, six weeks tests, semester exams or daily grades) if the grade earned is below 75%. Attendance in tutorials is required prior to retesting, and the maximum allowable grade on a re-test is a 75%. **THERE WILL BE NO EXCEPTIONS TO THIS POLICY!**

Make-up work procedures, absences and tardies: Students must check in the teacher's Schoology page for a copy and instructions of all assignments missed. It will be the student's responsibility to look up the assignments when absent and to ask a classmate for any written notes.

Students will get 24 hours for every day missed to make up daily assignment and assessments if they are absent. For long term absences, the student must meet with the instructor as they will be dealt with on an individual basis.

The entire class period will be used for practicing the target language, so that the instructor can observe the students, answer questions and make corrections. In-class assignments can be in either written or oral form or a combination of both. Therefore, students should write legibly and put forth all their effort, as the instructor reserves the right to collect and grade any work done during the class period. Should a student be absent when an in-class assignment is collected and graded, the student will have the opportunity to make up the assignment. Students will get 24 hours for every day missed to make up the missed in-class assignment if they are absent. For long term absences, the student must meet with the instructor as they will be dealt with on an individual basis.

Do not be tardy! Tardies will be administered according to the policy stated in the student handbook.

Work assigned prior to an absence will be due on the first return day, including tests and projects. NO EXCEPTIONS!

Tutorials: Tutorials are not meant to replace valuable classroom instruction. In other words, tutorials are only an option for students who have been paying attention and participating in class. The student needs to come prepared with his/her materials and with specific questions to ask.

Academic Honesty: The student will be expected to do his/her own work at all times. This means no copying work from public or private sources or using another individual's work, or presenting another individual's work as their own. **The students may NOT use translation services or programs.** All of these constitute acts of dishonesty and will be considered plagiarism. No credit will be awarded for plagiarized work. Students caught plagiarizing will be subjected to the consequences specified in the school handbook's academic honesty policy.

The Spanish Portfolio All students will be expected to turn in a FINAL AP SPANISH V PORTFOLIO at the end of the year, for their final Major Grade of the year. The Spanish Portfolio will be turned in prior to the AP exam in May, upon the completion of reading all 38 Literary Pieces. This Portfolio will include all pertinent information pertaining to the class and AP exam. Each student will be responsible for building their portfolio with all material provided for each of the 38 readings. Each reading in the Portfolio must be labeled using a tab. It will be the responsibility of each student to make sure they are completing their Portfolios throughout the year.

CLASSROOM EXPECTATIONS

1. Arrive to class on time and be prepared with all required materials
2. Use polite speech and body language
3. Listen to others and participate in class discussions
4. Do your assignments
5. Follow directions and instructions immediately
6. Respect yourself, respect all people and respect all property at all times
7. Always do your best, be your best and take pride in all you do
8. **YOU MUST READ THE LITERARY PIECES!**

If a student chooses to break the rules, the following will be the CONSEQUENCES:

1. Fort Bend ISD CODE WILL BE STRICTLY OBSERVED AND ENFORCED

CLASSROOM PROCEDURES

1. Enter the classroom quickly and quietly.
2. Put your phone in the assigned slot of the phone organizer upon entering the classroom. You will pick it up when you leave the classroom.
3. Remain in your seats until dismissed by the instructor. **YOU MAY NOT OPEN THE DOOR UNTIL THE BELL RINGS!**
4. Raise your hand when answering/asking questions.
5. Do not speak when instruction is being given. If you have a question or comment, raise your hand.

Any work or item not associated with Spanish or being utilized for the class activity will be confiscated, so put everything away to avoid it being collected.

All electronic devices are to be turned off or silenced and put in the phone organizer upon entering the classroom. In class, if an electronic device, other than the district assigned laptop, is accessed, it will be collected by the teacher and the RPHS Campus procedures for confiscated electronic items will be implemented.

All work must have first and last name, assignment name, date and class period in the header. When assignments are returned, each student is responsible to file it in his/her class binder. Keep all assignments in your classroom binder.

Textbooks

1. Azulejo, *Anthology to the AP Spanish and Literature and Culture Course*.
Publisher: Wayside Publishing Copyright: 2014

Ridge Point High School

Course: AP Spanish V 2024 – 2025 School Year

Teacher: Sra. Kennett

Email: maria.kennett@fortbendisd.gov

Tutorials: By appointment only.

CLASSROOM EXPECTATIONS:

- * Arrive to class on time and be prepared with all required materials
- * Use polite speech and body language
- * Listen to others and participate in class discussions
- * Do your assignments
- * Follow directions and instructions immediately
- * Respect yourself, respect all people and respect all property at all times
- * Always do your best, be your best and take pride in all you do
- * IT IS AN EXPECTATION THAT YOU WILL READ THE LITERARY PIECES PRIOR TO ARRIVING TO CLASS

CLASSROOM PROCEDURES

1. Enter the classroom quickly and quietly.
2. Put your phone in the assigned slot of the phone organizer upon entering the classroom. You will pick it up when you leave the classroom.
3. Remain in your seats until dismissed by the instructor. YOU MAY NOT OPEN THE DOOR UNTIL THE BELL RINGS!
4. Raise your hand when answering/asking questions.
5. Do not speak when instruction is being given. If you have a question or comment, raise your hand.

Any work or item not associated with Spanish or being utilized for the class activity will be confiscated, so put everything away to avoid it being collected.

All electronic devices are to be turned off or silenced and put in the phone organizer upon entering the classroom. In class, if an electronic device, other than the district assigned laptop, is accessed, it will be collected by the teacher and the RPHS Campus procedures for confiscated electronic items will be implemented.

All work must have first and last name, assignment name, date and class period on the header.

Handling of Assignments:

- * All work must have first and last name, assignment name, date and class period in the header. All assignments must be hand written. No digital assignments will be accepted.

STUDENT EXPECTATIONS

Assignments: Assignments must be turned in at the beginning of the class or at the time specified on the day they are due. If they are not turned in when they are due, then they will be considered late and will follow FBISD's late policy. In case of extenuating circumstances and more time is needed to complete the assigned work, the student must discuss his or her needs with the instructor prior to the due date. All assignments in Spanish V are to be completed in Spanish, unless specified by the teacher, and handwritten.

It is the responsibility of the student to get any work missed due to an absence.

Late work: Daily and Major grades will be accepted late with a penalty of 15 points per day for up to 5 days (maximum grade of 90%), WITH THE EXCEPTION OF GROUP OR INTERPERSONAL ASSESSMENTS. If work is late more than 5 days, students will receive a zero.

Retesting: Retesting is allowed only for **major grade assessments** (NOT projects and presentations, six weeks tests, semester exams or daily grades) if the grade earned is below 75%. Attendance in tutorials is required prior to retesting, and the maximum allowable grade on a re-test is a 75%. **THERE WILL BE NO EXCEPTIONS TO THIS POLICY!**

Make-up work procedures, absences and tardies: Students must check in the teacher's Schoology page for a copy and instructions of all assignments missed. It will be the student's responsibility to look up the assignments when absent and to ask a classmate for any written notes.

Students will get 24 hours for every day missed to make up daily assignment and assessments if they are absent. For long term absences, the student must meet with the instructor as they will be dealt with on an individual basis.

The entire class period will be used for practicing the target language, so that the instructor can observe the students, answer questions and make corrections. In-class assignments can be in either written or oral form or a combination of both. Therefore, students should write legibly and put forth all their effort, as the instructor reserves the right to collect and grade any work done during the class period. Should a student be absent when an in-class assignment is collected and graded, the student will have the opportunity to make up the assignment. Students will get 24 hours for every day missed to make up the missed in-class assignment if they are absent. For long term absences, the student must meet with the instructor as they will be dealt with on an individual basis.

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Academic Honesty: The student will be expected to do his/her own work at all times. This means no copying work from public or private sources or using another individual's work, or presenting another individual's work as their own. **The students may NOT use translation services or programs.** All of these constitute acts of dishonesty and will be considered plagiarism. No credit will be awarded for plagiarized work. Students caught plagiarizing will be subjected to the consequences specified in the school handbook's academic honesty policy.

CLASS SUPPLIES:

- * Blue and black ink pens
- * Pencils
- * Highlighters
- * Folder to keep notes in
- * Paper
- * 1, 2 – 3 inch binder for the final portfolio

GRADING PROCEDURES:

- * Major grades per nine week period (min. of 3), will consist of, but are not limited to Exams, Formal Writing Assessments, Formal Speaking Assessments and Projects. (50 percent of grade)
- * Minor grades per nine week period (min. of 6), will consist of, but are not limited to, quizzes (oral and written), class forums, oral presentations, literature assignments, homework, daily work, listening and speaking exercises, literary notes and analysis and participation. (50 percent of grade)

TEACHER NOTE

Tutorials for Spanish V AP are by appointment only, but I will be available every Wednesday from 6:50 AM – 7:20 AM and 2:55 PM – 3:15 PM should you have any questions or concerns. Please ask questions and do not wait until the last moment to ask for help!

My goal is for each student to gain a clearer understanding of the Spanish language and literature. I will apply my professionalism and knowledge in the subject to reach this end, and the student must in turn follow the stated rules and put forth all of his/her effort to be successful. As a team - student, parent, teacher, we can be successful with regards to his/her Spanish education. I encourage you to contact me via email or telephone. The Fort Bend ISD website provides up-to-date, pertinent information. I look forward to an exceptional year. Bienvenidos a Español V AP!